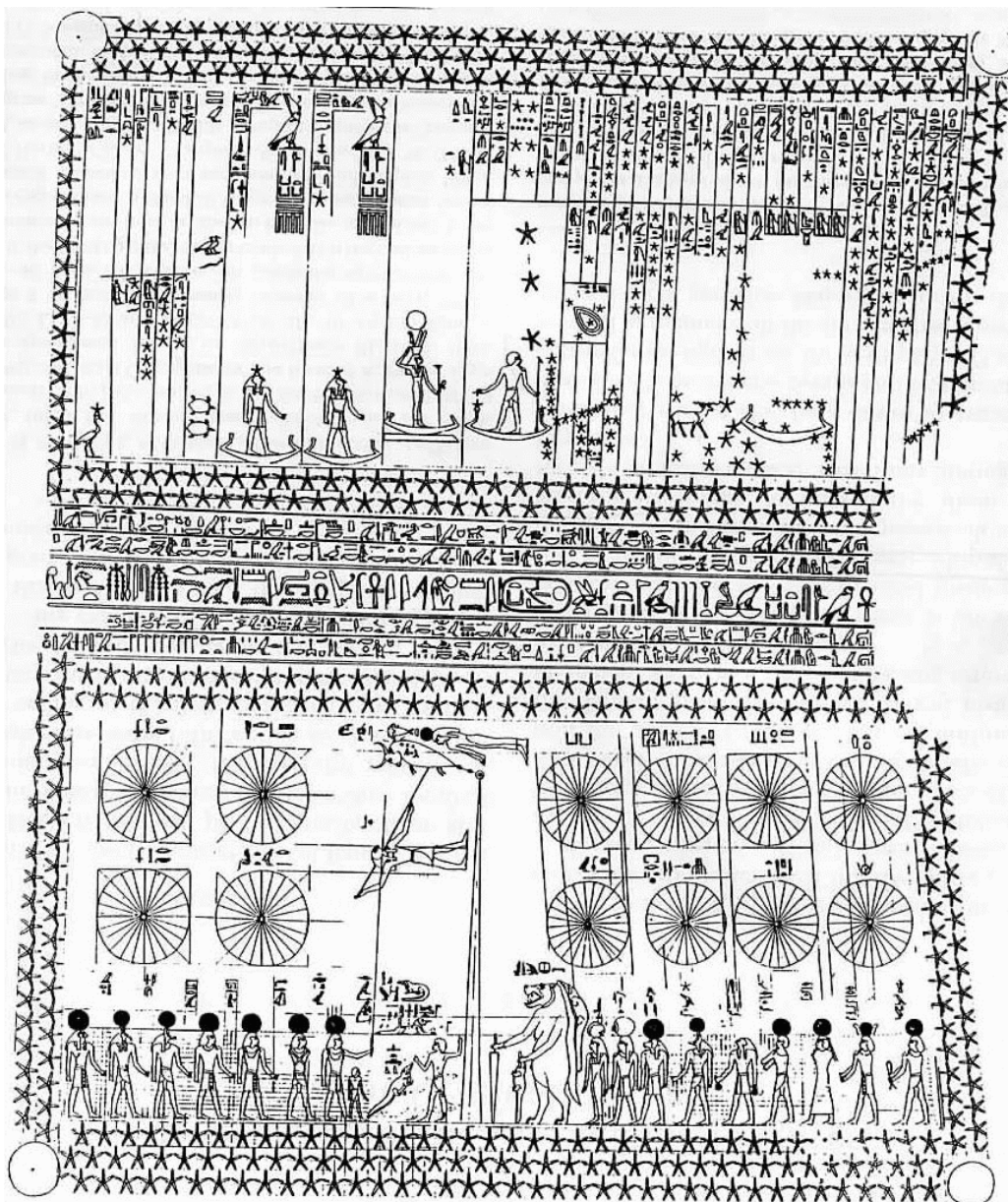


1. A'ret                                   Aries, the Ram ascendant, Uraeus opens
2. Khau                                   Goats (Aries waning)
3. Remen-heru-an Sah\*           The Bearer Before Sah (Taurus waxing), precursor of Orion
4. Mestcher Sah                       Sah's Ear (Taurus ascendant, Aldebaran)
5. Remen-kher-Sah                  The End of the Bearer of Sah (Taurus, waning)
6. A'-Sah                               Waxing Orion
7. Sah                                   Orion (Orion Ascendant)
8. Sepdet                               Sirius (Isis)

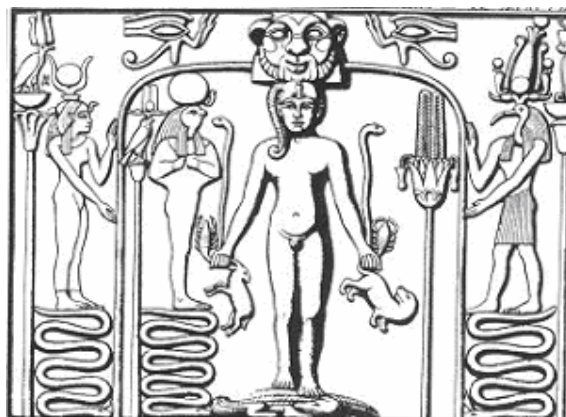


This drawing shows the ceiling of Senmut's tomb. The southern panel (above)

shows the procession of the dekans (with Cancer’s Ferryboat and Capricorn’s Ram illustrated) and culminating in Sah (Orion as Osiris) riding in his boat with the three bright stars of his “belt” above him. After him comes Sepdet (Sirius) represented as Aset (Isis), wife of Osiris. Behind her comes the pharaoh Empress Hatshepsut (Ma’at-ka-Ra) identified by her Horus name (in the hawk banners) and deified as a star in heaven, followed by Shetu as two turtle stars. This whole tableau represents the sky in the southern horizon as the ecliptic revolves. In the lower center of the northern panel (below) shows the constellations of the polar regions. A beam of awareness focuses onto a circled star, the Duat, or Pole Star. Set in the form of Meskhti extends outward from that star and Serqet stands behind watching. A form of Horus thrusts his javelin into the testicle of Set. Twelve twenty-four segment “clocks” decorate the two sides and a retinue of gods and goddesses moves toward the focal point. Hesamut holds what looks like a parasol (folded clock dial?).



Here Isis hides in the papyrus swamp as she bears and suckles baby Horus. Thoth watches over and protects her and the baby. (from Budge, **Gods of the Egyptians**, Vol. II., endleaf) Note prison-like effect of the papyrus reeds.



Detail from the Metternich Stele Horus Cippi shows Isis and Thoth watching protectively as the child Horus plays fearlessly with his dangerous toys: the weapons of Set, snakes, scorpions, and crocodiles. This depicts Ophiuchus over Scorpio.

### Precessional Dekans

The cycle of the dekans moves backwards when we look at it in terms of the equinoctial precession. That means we have to reverse waning to waxing and waxing to waning. The period of the early Roman Empire and the rise of Christianity would then be Qed (the Crew). On the Dendera chart they are a bunch of little guys on a square block on the left side of the wheel. The early middle ages and the rise of Islam belong to the Lower Chief. On the Dendera wheel this is baby Horus. The late middle ages to the Renaissance belongs to the Middle Chiefs. The last six centuries coming into our recent 20<sup>th</sup> century belongs to the High Chief (Horus as a warrior chief) and was a time when warfare reached a peak. This eventually overcomes the forces of Set and sets the stage for an era of peace, the dawning Age of Aquarius. We now move into the Age of Aquarius marked by the reappearance of the firstborn son of Osiris, Baba. On the Dendera wheel he appears on a throne with the horns of Ba and the sign Ba-Ba or baiu (souls). Before him is a block with four ram heads, representing Ba-ba, and marked Tepi-'a Ba-ba, or "Primary Great Ba-ba". Baba reconnects mankind's primal life energy (ka) to his mental soul (ba), thus re-enlivening his higher spiritual development (Khu). As the Aquarian Age progresses we enter an Age of Enlightenment. This is the time when many enlightened beings live on the planet and suggests a high level of civilization. On the Dendera wheel we see the sign of Khu as a solar disc with rays of light shining down, the ethereal energy of life. The dekan figure is a man bearing a container apparently filled with water, the material energy of life. Before him on the Dendera wheel walks Anpu or Up-uat. He is labeled Tepi'a Khu, "Primary Great Light Being". The path of death becomes illuminated as the Primary State of Light. (Tepi'a means a primary condition, source, or progenitor.) Next we find Ra as the ram Sert (Capricorn). Then we see the sons of Ra become the partisans of Set bound as prisoners within the sphere of Ra. Before them we see Tekhuti as Smed marking the halfway point in the cycle. Tekhuti is the Taiji point at the center of the Dekan cycle. So the "Sons of Sert" in the sun's sphere must represent the Ogdoad of primal deities under Thoth's direction. The cycle of dekans forms a Taiji diagram with four phases on each side. The sequence from Baba through Smed perhaps gives a glimpse of what is in store for us during the next several Millennia.

The beginning of the Christian era marked the end of Egyptian classical civilization, for from that time it became a province of Rome and the pharaohs were emperors of Rome. If we read backwards into the era Before Christ, we move into the Ages of Aries and then Taurus. This covers the four thousand years of Egyptian dynastic history. The Taurian Period is referred to as Remen, the "Bearer" of Orion. That

means it carried on the tradition of Osiris. Orion represents the pre-dynastic Osirian period, and before that is a Sirian period governed by Aset (Isis). This signifies the first settlements along the Nile that began to tell time by the rising of Sirius and the inundation of the Nile. Beyond that is the time of Kenmut, the baboon, a prehistoric peaceful and simple era of sexual freedom in ancient Egypt. This is Gemini. Then we come to Cancer, the Age of the Ferryboat, or Ark. This marks the time when the end of the Ice Age raised the Atlantic until it flooded the entire Mediterranean Valley forcing the “Atlantian” civilization there to migrate southward to preserve remnants of their civilization in the Nile valley. Leo represents the time of Atlantis as a great civilization. Virgo marks an earlier matriarchal period. The sphinx may recall the balance point between the female and male energies in Atlantian society. Before Virgo was Libra. This may have been the “cradle” period of Atlantian civilization. Scorpio may have marked the end of the Lemurian period and a transition to the Atlantian period. Sagittarius, Capricorn, and Aquarius take us back through the Golden Age of Lemuria, the last great Age of Enlightenment the planet has seen. We know hardly anything but vague myths about the pre-Egyptian eras, but with the advent of high-tech robotics and sensing tools, the coming years should produce major advances in archaeology unveiling much knowledge of the lost civilizations.

#### **Some Additional Interesting Books and Websites**

Bauval, Robert and Adrian Gilbert. **The Orion Mystery: Unlocking the Secrets of the Pyramids.** New York: Three Rivers Press, 1995. This is another controversial book on the pyramids. But Bauval points out some interesting connections among the pyramids, myths of ancient Egypt, and the signs in the sky. He particularly focuses on the relation between Orion and the Osiris myths.

Dolan, Chris. “The Constellations and their Stars”. This website has a Java Applet that lets you dynamically scroll around the night sky and view the constellations.

Harvey, Clesson H. **The Short Path: Meditation Techniques and States on the Path to Enlightenment.** New York: Vantage Press, 1996. In these eight short lectures Harvey explores his personal experiences in meditation compared with the Tibetan and Indian traditions of yoga. Harvey also has a strong interest in ancient Egyptian and is developing a website with his version of the Pyramid Texts. He interprets them radically as ancient records about meditation and techniques of exploring higher states of consciousness. I believe he is generally on the right track, though off on some details. Top half of page 288 above gives a flavor of his ideas as I see them. In a forthcoming book, **Ancient Egypt and the I-jing**, I explore this in more detail.